

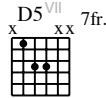
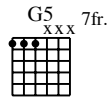
NEXT CONTESTANT

As recorded by Nickelback

(from the 2005 Album "All The Right Reasons")

Transcribed by ZeppelinFan3890

Words by Chad Kroeger
Music by Nickelback
Arranged by ZeppelinFan3890



A Intro

Both guitars tuned Drop D 1 step down: CGCFAD low to high

Moderately Slow Rock ♩ = 86

D5⁷/_{II}

Gtr I *f*
P.M.-----|

T
A 7 9 9 9 7 9 7 9 7 9 9 7 9 7 9
B 7 9 9 9 7 9 7 9 7 9 9 7 9 7 9

B Verse 1

D5⁷/_{II}

F5

G5

16x

P.M.-----|

T
A 7 9 9 9 7 9 7 9 7 9 9 7 9 7 9
B 7 9 9 9 7 9 7 9 7 9 9 7 9 7 9

sl. sl.

C Chorus

C5

D5

F5

D5

F5

C5

G5

Gtr II *f*
P.M.-----| P.M.----+ P.M. P.M.----+ P.M.----+ P.M.----+

T
A 0 2 5 2 2 5 5 5 5 5 5 5 0 0 0 0 0 7 7 7 7
B 0 2 5 2 2 5 5 5 5 5 5 5 0 0 0 0 0 7 7 7 7

C5 D5 F5 D5 F5 C5 G5 D5 F5 C5 D5 G5

6

P.M.-----|

T																																			
A	0	2	5	2	2	5	5	5	5	5	5	0	0	0	0	7	7	7	7	2	2	2	2	5	5	5	5	0	0	0	0	2	2	7	7
B	0	2	5	2	2	5	5	5	5	5	5	0	0	0	0	7	7	7	7	2	2	2	2	5	5	5	5	0	0	0	0	2	2	7	7

D5 F5 C5 D5 G5 F5 G5 *to Coda*

10

T																																	
A	2	2	2	2	5	5	5	5	0	0	0	0	2	2	7	7	5	5	7	7													
B	2	2	2	2	5	5	5	5	0	0	0	0	2	2	7	7	5	5	7	7													

D Bridge

D5^{VII}

13

Gtr I

P.M.-----|

T																																
A	9	9	7	7	9	9	9	7	7	9	9	9	7	7	9	9	9	7	7	9	9	9	7	7	9	9	9	7	7	9	9	9
B	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	7	9	9	7	9	9	9	7	9	9	7	9	9	7	9	9	7

E Verse 2

D5^{VII} F5 G5 *D.S. al Coda*

15

P.M.-----|

T																																
A	9	9	7	7	9	9	9	7	7	9	9	9	7	7	9	9	9	7	7	9	9	9	7	7	9	9	9	7	7	9	9	9
B	7	9	9	9	7	9	9	9	7	9	9	9	7	9	9	7	9	9	7	9	9	9	7	9	9	7	9	9	7	9	9	7

8x

sl. sl.

F Interlude

N.C.

17

Gtr II *fff*

T

A

B 0 2 5 2 0 2 5 2 0 2 5 2 0 2 5 7 5 0 2 5 2 0 2 5 2

N.C.

19

P.M.-----|

T

A

B 0 2 5 2 0 2 5 5 7 5 2 7 5 2 0 0 2 5 2 0 2 5 2 0 2 5 2 0

N.C.

21

C5

P.M.-----|

T

A

B 2 5 7 5 0 2 5 2 0 2 5 2 0 2 5 2 0 2 5 5 7 5 2 7 5 0 0

C5 D5 F5 C5 D5 F5 G5 C5 D5 F5 C5 D5 F5 C5 D5 F5 G5 C5

23

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T

A

B 0 2 2 5 0 2 5 7 0 0 2 2 5 5 7 5 2 7 5 0 0 0 2 2 5 2 0 2 5 7 0 0 2 2 5 7 0

26

C5 D5 F5 C5

P.M. P.M.-----|

T
A
B

0 3 3 5 5 7 5 2 7 5 0 0 0 0

G Verse 3

The image shows a musical score for guitar and bass. The guitar part (Gtr I) is written on a single staff with a treble clef. It features a series of eighth-note chords, primarily triads, moving across the fretboard. The bass part (B) is written on a single staff with a bass clef. It consists of a single melodic line with eighth notes, mirroring the harmonic structure of the guitar. The score is divided into two systems. The first system is labeled 'C5' and 'D5^{VII}'. The second system is labeled 'Gtr I' and 'P.M.'. The guitar part includes a 'sl.' (slide) marking over a series of notes. The bass part includes a 'P.M.' (Palm Mute) marking over a series of notes.

H Out-Chorus

32 C5 D5 F5 D5 F5 C5 G5

Gtr II *f* P.M.-----| P.M.----4 P.M. P.M.----4

T

A 0 2 5 2 2 5 5 5 5 5 5 5 0 0 0 0 0 7 7 7 7

B 0 2 5 2 2 5 5 5 5 5 5 5 0 0 0 0 0 7 7 7 7

34 C5 D5 F5 D5 F5 C5 G5

P.M.-----|

T

A 0 2 5 2 2 5 5 5 5 5 5 5 0 0 0 0 7 7 7 7

B 0 2 5 2 2 5 5 5 5 5 5 5 0 0 0 0 7 7 7 7

36 D5 F5 C5 D5 G5 F5 G5 4x

T

A 2 2 2 2 5 5 5 5 0 0 0 0 2 2 7 7 5 5 7 7

B 2 2 2 2 5 5 5 5 0 0 0 0 2 2 7 7 5 5 7 7